

## GREENSTEIN Esthetic Contouring Instruments



Highly detailed anterior composite restorations require specifically designed instruments to properly manipulate and contour the material, especially along the cervical margins.

The Gold Grip features a convex paddle to spread composite across the facial plane for diastemas, Class IV and Class V restorations. The long, flat, thin and flexible blade makes interproximal composite placement and manipulation a breeze. Aids in Gingival Line Restoration to Shape the Margin - Deep flexible spoon used where more contour is needed.



The Green Grip aids in forming at the gingival line. Shape the lingual concavities and form the curvature at the gumline. Aids in Forming at the Gingival Line - Shape the lingual concavities and form the curvature at the gumline



The Blue Grip features a bladed end which allows trimming of excess composite and to cut grooves in the material to create the illusion of enamel cracks. With the opposing blade, ripples can be created prior to cutting for better light reflection. Trims Interproximally and Shapes the Facial Surface of the Tooth - Trim interproximately or shape the facial surface of the tooth



The Gold Instrument's permanent end is a sturdy, curved spoon shape, the back of which is ideal for shaping the curves of the lingual concavities. The front side is used to form the curvature at gum line or interproximal on the lingual side, and may also be used to carry material to the preparation.

These lightweight instruments are highly recommended for composite restoration. The thin and flexible tips (black ends) are uniquely helpful in light cured composites. Each instrument has its own feature. The gold instrument aids in gum line restoration to shape the margin. The green instrument aids in forming at the gum line. The blue instrument trims interproximately or shapes the facial surface of the tooth. The flat ends contour the surfaces of the teeth and the thin edge is used to create aesthetic highlights. Autoclavable. Tips at the black plastic end of the instruments may be replaced.



The replaceable (black tip) end of the Gold Instrument is spatula-shaped and has been designed for use on the facial surfaces of maxillary incisors and the buccal of posterior teeth or where there is a large and rounded surface. Excellent for adapting a gum line margin, it is also ideal for forming the gentle curve toward the interproximal and tooth's edge for esthetic highlighting.

**Do not place in ultrasonic cleaner!**